

Swing

Rolling Along / Club Sandwich
Sweet and Mellow / One Magic Word

1 or 2 Trumpet(s) & Piano

Dennis Armitage

EMR 917H

Solo Stimme / Voix / Part : B^b + C

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Rolling Along

Dennis Armitage
(* 1928)

Bright swing tempo

Solo

Piano

The musical score is written in B-flat major, 4/4 time, with a key signature of two flats. It consists of five systems of music. Each system includes a solo line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features various chords and textures, with some measures containing double bar lines and repeat signs. The solo line is a single melodic line with some rests and ties. The piano part includes the following chord markings:

- System 1: Bb6, G7, Cm7, F7, F7b9, Bb6
- System 2: G7, Cm7, F7, Bb6, Bb7, Eb6
- System 3: Eb7, D7, Db7, C7, F7, G0, Ab0, F7, Bb6
- System 4: G7, Cm7, F7, F7b9, Bb6, G7, Cm7
- System 5: F7, F7b9, Bb6, Bb7, Eb6

EMR 917

Club Sandwich

7

Dennis Armitage
(* 1928)

Medium Slow

Solo

Piano

The musical score for "Club Sandwich" is presented in a standard format with a solo line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Medium Slow". The score is divided into systems, with measure numbers 7, 14, 21, and 27 indicated at the beginning of each system. The piano part includes a variety of chords such as Bbm7 Eb7, Am7, D9, Abm7 Db7, Gm7, C9, F#m7, B7, Fm7, Bb7, C7 b5, Bb7 b5, Bbm7 Eb7, Abm7 Db7, Gm7, F#m7, B7, Fm7, Bb7, Gm7, C7 b5, Fm9, Fm7 Bb, Eb, and Eb. The solo line features eighth and sixteenth notes, often with accents and slurs. The piano accompaniment consists of chords and moving bass lines, with some chords marked with accents or slurs.

Sweet and Mellow

Dennis Armitage
(* 1928)

Medium Swing

Solo

Piano

Measures 1-5: Solo part is a whole rest. Piano part chords: G7, G° (G with a flat), G7, G° (G with a flat), G7.

Measures 5-9: Solo part starts on measure 5. Piano part chords: C6, Cmaj7, C#° (C with a sharp and a flat), Dm7, G7, C6.

Measures 10-14: Piano part chords: Cmaj7, C6, Em7, A9, Dm7, G7.

Measures 15-19: Piano part chords: Cmaj7, Am7, D9, D9, G7.

Measures 20-24: Piano part chords: Ab9, G7, C6, Cmaj7, C#° (C with a sharp and a flat), Dm7.

One Magic Word

Dennis Armitage
(* 1928)

Bright (not fast)



Solo

Solo

Piano

Chords: F6, F6, F6, Db9, C9, F6

Chords: F#°, Gm7, C9, Db9, C9, F6, Dm7

Chords: Gm7, C7, F6, F6, F#°, F#°, Gm7

Chords: C9, Db9, C9, F6, Bbm7 Eb9, Ab, Bbm7 Eb7, Cm7, Fm7

Chords: Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Ab

Quartett Album

1. Stimme/Voix/Part: B^b/C

2. Stimme/Voix/Part: B^b/C

3. Stimme/Voix/Part: E^b/F^b/

4. Stimme/Voix/Part:

EMR 519

Wagner: Brautchor aus Lohengrin
Spiritual: Swing low, Sweet Chariot
Clarke: Trumpet Voluntary
Piano / Organ ad libitum

EMR 520

Mendelssohn: Hochzeitsmarsch
Schumann: Träumerei
Purcell: Trumpet Tune
Piano / Organ ad libitum

EMR 522

Barbez: Sur des Airs Populaires
Salut au Printemps • Le Concours
Jour d'été • Les Agneaux
Chant du matin • Le moulin
La lune est levée • Enigme • etc.

EMR 532

Dennis Armitage: Sweet & Mellow
Let's all take it easy • Going Home
Complaining Blues
Happy-Go-Lucky-Rag
Piano / Guitar / Bass / Drums ad lib.

EMR 558

Bach-Gounod: Ave Maria
Händel: March «Scipio»
Gershwin: Summertime
Piano / Organ ad libitum

EMR 573

Jean-François Michel:
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 576

Noël Traditionnel: Oh, Tannenbaum
Alle Jahre wieder • Tochter Zion
Kling Glöcklein • Stille Nacht
Go, tell it to the mountain
Il est né le divin enfant • etc.

EMR 574

Christmas Joy: Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • Vom Himmel hoch
O Holy Night • Kling, Glöcklein, kling
Leise rieselt der Schnee • Jingle Bells
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 588

Pergolesi: Largo
Spiritual: Nobody Knows the Trouble
Mouret: Fanfare-Rondeau
Piano / Organ ad libitum

EMR 592

Händel: Overture from «Water Music»
Händel: La Réjouissance
Spiritual: Go Down Moses
Traditional: O When the Saints
Pezel: Intrada • Gershwin: I got Rhythm
Spiritual: Nobody Knows

EMR 4007

Lully: Marche • Mozart: Ave Verum
Clarke: Trumpet Voluntary
Victoria: O Vos Omnes
Franck: Intrada • Schubert: Ave Maria
Clarke: Trumpet Tune & March
Phalèse: Allemande

EMR 5100

Franck: Intrada • Lully: Marche
Bruckner: 2 Motetten • Casali: Canzon
Mozart: Ave Verum • Hassler: Intrada
Buxtehude: Fanfare & Chorus
Croce: Cantate Domino

EMR 5101

Jean-François Michel: Kalinka
Shalom • Cielito Lindo
Scarborough Fair

EMR 5131

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5132

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5133

The Beatles
Volume 3: Penny Lane
Eleanor Rigby • When I'm Sixty-Four

EMR 5145

Schütz: Choral • Praetorius: Choral
Pezel: Intrada • Pezel: Sarabande
Pezel: Bal • Morley: 3 Madrigals
Schein: Allemande • Anonyme: Air
Susato: Pavane • Reiche: Intrada
Charpentier: Entrée
Piano / Organ ad libitum

EMR 5163

Marcello: Psalm XIX
Traditional: Funiculi Funicula
Händel: Largetto
Fischer: 2 Märsche

EMR 5186

Anonyme: 3 Frottole du XVIe
Froberger: Canzona
Dall'Abaco: Sinfonia
Telemann: 2 Préludes et Fugues
Mozart: Gavotte
Mendelssohn: Au Léman



EDITIONS MARC REIFT